

PAUL PHOLDS BRITAIN'S VAST STRENGTH IN MERCHANT MARINE

U. S. DENIED PART BY TRUCK

England's vessels of Type Easily Converted to Purposes of War

By CAPT. NELSON H. GORE, U. S. Navy.

(U. S. Naval Academy, 1905; commanded destroyers and convoys in European war some during World War; graduate Naval War College; now commanding the U. S. ship Birnie; Captain Gore is a practical seagoing officer, who has devoted much study to the subject of sea power and is a well-known writer on naval subjects.)

The London treaty does not consider merchant vessels in any way except to confirm the general understanding of what guns they are able to carry.

But merchant vessels are a very definite element of naval strength. Great Britain has not only incomparably the greatest merchant marine in the world, twice greater than ours, but she is superior to us in the type of merchant ships. Her most useful are auxiliary cruisers and transports—vessels over 4000 tons with speed of 15 knots or greater—in the ratio of 4:1. She has 27 large steamers, over 20,000 tons each, to our six.

From this it is apparent that we cannot possibly hope to equal her merchant marine strength in many years, and never unless our present rate of building is multiplied many times.

This situation is important for us, though, because unless some allowance is made for our weakness in merchant vessels the definite limits placed on our regular navy—made in this treaty—tend to us to permanent inferiority.

WORTH IN WAR

A sizeable merchant vessel, as it was shown, can carry as large a stock of guns without any excessive alterations to its structure as any considerable loss of cargo.

Auxiliary cruisers performed very favorably during the war on blockade duties. Some of them even served as ocean escorts to convoys of regular merchant vessels. The Germans employed them very successfully as commerce raiders, and the value of such vessels as auxiliary cruisers is obvious. The British in running down and destroying some of the German raiders by armed merchantmen.

The most valuable ship as an auxiliary cruiser is the medium sized cargo ship and passenger ship, with speed, not below 15 knots. Great Britain has 265 such vessels to our 62.

DEPEND ON BASES

Japan has 26 of these also and, sizeable merchant marine, one of the largest of ships more useful for war purposes, when the merchant ship is sheltered position, with 141 combined passenger and cargo ships.

As to our 306 and Britain's 470, both Great Britain and Japan are also well and favorably situated in the matter of bases at desirable locations.

The need and general desirability of a greater Merchant Marine to our part is quite apparent, but the natural question arises: How can we obtain it? It is under present conditions in comparison with foreign shipping which employs superior port facilities and more favored conditions of operation at sea. But it was not conducive to a great development of our own Merchant Marine.

It is no great matter of surprise that the London treaty only refers to merchant shipping by defining the size and number of guns they may carry, in reality only confirming the natural limitations of such vessels.

The treaty is in itself a confirmation of Great Britain's present supremacy at sea.

Copyright, 1930, Boston Evening American. (This is the seventh of a series of articles by Capt. Gore, analyzing the naval pact recently signed in London. The eighth article will appear in an early issue of this newspaper, probably Monday.)

FOUR KEENE MEN DIE IN CRASH

Four men, May 17 (AP)—Charles Ritchie, 26, was killed and Charles J. Woods, 40, suffered injuries from which he died when their automobile crashed through a fence and dropped 15 feet to a brook here early today. Both lives in the crash.

They were returning from a dance at Gilman and their car called to stop in the road on a curve beside Ellis pond.

Woods is survived by his widow and Ritchie by his father, five brothers and a sister.

8-Year-Old Lynn Boy Auto's Victim

James Farwell, 8, of Tremont street, died in Lynn Hospital today from injuries received when he was struck by an auto on the road on a curve beside Ellis pond.

The new president is the daughter of Mrs. Fanny Blunt and the son of Mrs. George E. Blunt of Springfield, Mass.

Thousands Attend Waltham's Tercentenary Festival of Music Today



Mayors Patrick Duane of Waltham, one of the prime movers in the great annual musical festival, heard Charlotte Parkinson lead a high C. Charlotte is a member of the Waltham junior high school orchestra. (Staff photo.)



Newtownville was well represented at Waltham's musical events today. Here you have the drum corps of the Newtownville high school. The organization was out yesterday in long, hard rehearsals. They want to win. (Staff photo.)



Dr. Bonner says Granddad Was Not a Better Boy

SCHOOL BANDS IN MUSIC FEST

Music contests in which more than 2000 boys and girls from all parts of the state took part was one of the features of the Waltham tercentenary celebration today.

Every section of the state was represented by school bands and orchestras which competed.

One of the prizes in the National Music Association contest. Winners of the first and second prize were the Waltham high school band.

The largest group competing was that of Warren junior high school of Newton, which had 54 band musicians and a bugle and drum corps of 36, making a total of 130 members.

Brookline high school sent its orchestra, of 11 pieces, the largest competing at the festival, directed by George R. Dunham.

The smallest was from Mansfield high school with 17 members, directed by T. G. Starnes.

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Dr. Bonner Says Granddad Was Not a Better Boy

Taking issue with the statement Dr. R. M. Grunberg of Columbia University made at the Mental Hygiene Congress in Washington, that grandfathers as a boy resembled the modern youth, Dr. Augustus F. Bonner declared today that children become much more sophisticated and worldly wise at an early age than ever before.

"It is true," he said, "that the period of maturity is delayed because of the specialization necessary to fit young people for life work. A child is no longer brought face to face with family and living problems through household tasks as he was in the past. The present mode of living, children carry less responsibility in family life."

Dr. Bonner was one of the speakers at the first International Congress of Mental Hygiene, which has just closed. He is a member of the Judge Baker Foundation here.

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PRESSER SETS FIRE, 4 FLEE

Fire, apparently starting from a pressing machine in the rear of the tailor shop of William M. Aquaro, 1008 Massachusetts ave., Lexington, today drove four persons to the street and resulted in two persons being wounded. Damage was estimated at \$1000.

Mr. and Mrs. John Dacey and their children, James and Betty, occupying an apartment above the store, were driven out by smoke, the children carrying a cat and a canary.

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SULLIVAN ASKS RELEASE FROM HOSPITAL

Cured of Nervous Attacks; Ready for Court Within Two Weeks

John F. Sullivan, former proprietor of the Hotel Ritz, who has been a voluntary patient at the Danvers State Hospital since April 22, has requested the hospital authorities to permit him to leave the institution, and within three days he is expected to return to Boston.

He apparently is entirely cured of the nervous breakdown which followed his appearance at the State House as a witness in the Garrett investigation. On being informed that Sullivan was about to leave the hospital, Dist. Atty. William J. Foley, State Dist. Atty. Frederick T. Doyle and Inspector Michael Moroney of the district attorney's staff, went to Danvers and interviewed Sullivan, who declared he felt much better.

Foley said that Sullivan's appearance was in marked contrast to his condition when the prosecutor first visited him in the hospital.

Mr. Sullivan requested Foley not to have him go before the grand jury for at least two weeks, stating that he needed that time in which to fully recuperate from the nervous attack.

JURY MEETS IN JUNE

When asked if he intended to call a special session of the grand jury after Sullivan's condition was normal, Foley said that as matters now stood, the grand jury would meet in June, and that there would be no immediate change in his plans. Foley said that Sullivan yesterday appeared to be absolutely rational, and that a few nights rest would work wonders on his physical condition.

No steps have yet been taken by the district attorney to put Sullivan on trial on the indictment in which he is charged with larceny from the city of Boston arising out of his having been sentenced as a police in the case of William J. Warren's investigation are considered by the grand jury.

Lindbergh in Capital

Washington, May 17.—Col. Charles Lindbergh arrived in Washington last night from New York.

Planning for No. 3

Man, apparently starting from a pressing machine in the rear of the tailor shop of William M. Aquaro, 1008 Massachusetts ave., Lexington, today drove four persons to the street and resulted in two persons being wounded. Damage was estimated at \$1000.

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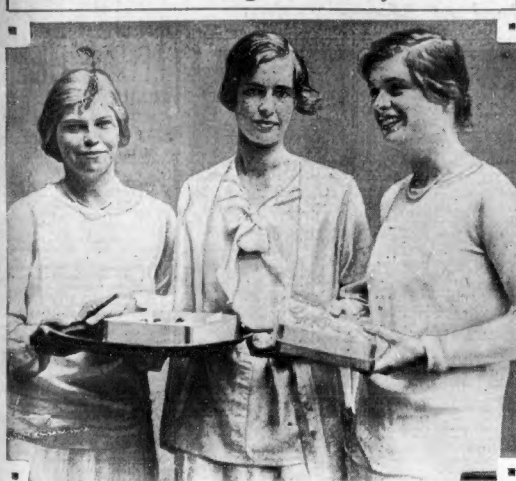
STANLEY BEATS DORIS TO ALTAR

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NEWS, VIEWS AND GOSSIP OF SOCIETY IN AND ABOUT GREATER BOSTON

Assisted at Hospital Benefit Sale



Miss Mary Thompson Miss Hilda Payson Miss Mary H. Williams
JUNIOR LEAGUE GIRLS who assisted at the hospital benefit sale for the benefit of the Peter Bent Brigham Hospital have aided many charities this season.

Cabot-Curtin Wedding Set for June 7

Episcopal Church in Nahant Will Be Scene of Late Afternoon Ceremony

WEDDING BELLS will chime for Miss Virginia Curtin and Mr. Powell M. Cabot on Saturday, June 7, in the Episcopal Church at Nahant at 4 o'clock in the afternoon. Miss Curtin, daughter of Mrs. Curtis Curtin of the Hotel Victoria, will have as her only attendants her two cousins, Mrs. Charles W. Greenough (Pendleton Curtis) and Mrs. Henry M. Bohlen (Margaret Curtis).

MR. CABOT WILL BE ATTENDED by his brother, Henry B. Cabot, Jr., as best man and the bridesmaid will be two other brothers, Mr. Paul Cabot and Mr. Charles C. Cabot. Mr. Henry B. Bohlen and Mr. Charles W. Greenough, sons of Mr. and Mrs. Henry B. Cabot of Chestnut Hill, is a Harvard, B. S. graduate. Miss Curtin is a member of the Vincent Club and Junior League. After the wedding the young couple will occupy a cottage in the Nahant colony for the remainder of the season.

MR. AND MRS. PHILIP LEONARD of Wollaston are announcing the engagement of their daughter, Miss Flora, to Mr. Charles A. Parmelee, Jr., at a dinner and dance at the Hotel Somerset this evening. Miss Leonard attends the Leslie School of Cambridge and Mr. Parmelee is a sophomore at Harvard. He is the son of Mr. and Mrs. Charles Parmelee of Mineral Point, Wisconsin.

AMONG THE INVITED guests will be Dr. and Mrs. W. Porter Pratt, Mr. and Mrs. Daniel Comstock, Prof. and Mrs. Robert Hilkey and the Rev. John Hamlin, rector of the Church of the Advent and Mrs. Hamlin. Also the Misses Mary Cowies, Edith Morse, Geraldine Hillard, Louise Cobb, Eleanor Gunn, Viola White, Julia Tompkins, Sarah Glover, Julia Holt, Anne Fenwick, Laura Dixon and Anne Dart. Others attending will be Messrs Edward H. Dawes, Robert B. White, William Sweney, Joseph M. Davis, R. Robert Daly, David Rodman, Walter Morse, Charles Davis, R. Robert Daly, George Chapman, Albert Houghton and Karel Wast. The wedding will take place a year from this June.

Garden Tea Feature Debutante Calendar for Month of June

THE DEBUTANTE CALENDAR for June will be a gay garden tea being given on Friday, June 6, at the Longfellow House in Cambridge. It is the scene of the garden party and the same day Mr. and Mrs. Arthur Stakes are giving a lawn tea for their daughter, Miss Harriet, the first debutante of the 1930 season. In the evening there will be a dance out of doors. The weather permits. The next day, Saturday, June 7, Mr. and Mrs. A. H. Parker will introduce Mrs. Parker's daughter, Miss Allison Houghton, at a garden party. Miss Houghton will be one of the last debutantes of the 1930 season.

ON SUNDAY, JUNE 8, an outdoor tea will be held on the estate of Mr. and Mrs. John Wells Farley for their daughter, Louise, another 1930 debutante. Miss Williams is entertaining at a tea for her daughter, Miss

Press Prize Winners Are Announced

Mrs. J. Glover Shaw of Salem Wins First Award in Publicity Contest

By NANCY BREWSTER
Thirty stories were submitted in the press and publicity story contest conducted by the State Federation of Women's Clubs, with first honors going to Mrs. J. Glover Shaw of the Thought and Work Club of Salem.

Mrs. Albert L. Montague of the Sunderland Woman's Club, recounting the victory of her club sisters in eliminating the "red fronts" of Lowell, won second prize.

Honorable mention went to Mrs. C. H. Swan of the Methuen Woman's Club and Mrs. Karl A. Reager of the Melrose Highlands Woman's Club.

These awards were announced by Mrs. Carolyn J. Peck, retiring department press chairman at the Swampscott convention. The contest represented ten of the 15 state districts with the second and third prizes tied for first place in numbers. Six stories were sent from each district.

The district winners are: second district, Miss Ella L. Jacobs, Rockport; third, Mrs. Fred N. Griffiths, Foxboro Woman's Club; fifth, Mrs. Ernest C. Nickerson, Milton Woman's Club; eighth, Mrs. Karl A. Reager, Melrose Highlands Woman's Club; ninth, Mrs. J. Glover, Salem Thought and Work Club; tenth, Mrs. C. H. Swan, Methuen Club; twelfth, Mrs. Bret Montague, Needham New Century Club; thirteenth, Mrs. Leland E. Bradley, Southborough Woman's Club; fourteenth, Miss Nellie M. Mahoney, North Brookfield Woman's Club; fifteenth, Mrs. Albert L. Montague, Sunderland.

Clubwomen Prepare for Denver Meet of General Federation

With the bustle and bustle of the State meeting over, Bay State clubwomen are now turning their attention to the biennial convention of the General Federation at Denver next month.

The district winners are: second district, Miss Ella L. Jacobs, Rockport; third, Mrs. Fred N. Griffiths, Foxboro Woman's Club; fifth, Mrs. Ernest C. Nickerson, Milton Woman's Club; eighth, Mrs. Karl A. Reager, Melrose Highlands Woman's Club; ninth, Mrs. J. Glover, Salem Thought and Work Club; tenth, Mrs. C. H. Swan, Methuen Club; twelfth, Mrs. Bret Montague, Needham New Century Club; thirteenth, Mrs. Leland E. Bradley, Southborough Woman's Club; fourteenth, Miss Nellie M. Mahoney, North Brookfield Woman's Club; fifteenth, Mrs. Albert L. Montague, Sunderland.

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New Fashions Express Old-Fashioned Ideas



From Paris Bureau, Boston Evening American, Paris, May 17.
IT IS EVIDENTLY new fashion to be a little old-fashioned as far as the evening frock and wrap are concerned. So many of the very newest fashions are distinctly of Victorian inspiration and are very reminiscent of the days when the word "rustic" could only be defined as a dress accessory.

Tight little bodices with snug little folds to emphasize the line, the little trills, loops and large new placed half way down across the back of the skirt are some of the features of the latest fashion. The modern designers do not disdain in their endeavors to give us a new-evening procession of lovely clothes.

Flowers alone bloom on chiffon and other frocks, not only in print form, but cut-out flowers to match the printed pattern compete with the natural variety as a shimmering decoration.

Already we have seen ever so many of these charming floral sprays of flowers used in the printed design of the frock, such as the "fleur-de-lis" and "crescent" and interest in a frock of printed chiffon crepe and tulle that "dressmaker" touch that is always so desirable.

The flowered frock pictured on this page was worn by a guest at Friday at Ciro's gala dinner-dance in Paris. Large black flowers are scattered on chartruse crepe georgette. (Sketched in Paris.)

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Clubwomen Prepare for Denver Meet of General Federation

With the bustle and bustle of the State meeting over, Bay State clubwomen are now turning their attention to the biennial convention of the General Federation at Denver next month.

The district winners are: second district, Miss Ella L. Jacobs, Rockport; third, Mrs. Fred N. Griffiths, Foxboro Woman's Club; fifth, Mrs. Ernest C. Nickerson, Milton Woman's Club; eighth, Mrs. Karl A. Reager, Melrose Highlands Woman's Club; ninth, Mrs. J. Glover, Salem Thought and Work Club; tenth, Mrs. C. H. Swan, Methuen Club; twelfth, Mrs. Bret Montague, Needham New Century Club; thirteenth, Mrs. Leland E. Bradley, Southborough Woman's Club; fourteenth, Miss Nellie M. Mahoney, North Brookfield Woman's Club; fifteenth, Mrs. Albert L. Montague, Sunderland.

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Election Meeting of Cohasset Club Will Be Held on Monday

Five members of the senior class, Huntington school, and one faculty member will be initiated next Monday to the Cum Laude Society.

Those to be initiated are William G. Wilkinson, John P. H. Chandler, Jr., Thomas J. Curtis, Albert T. Bain, Frank Poole and H. Leland Varley.

B. C. in Joint Concert
The Boston College musical club will give a joint concert with Holy Cross on the evening of May 20 in Jordan Hall.

Initiate Students to Honor Society

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Elks' Benefit Show Tomorrow Night

Tomorrow evening Boston Lodge of Elks will stage their annual benefit show in aid of the crippled and orphaned children of Boston at the Shubert Theatre. This annual charity performance provides Boston lodge with funds for relief work among the sick and homeless youngsters throughout the city.

The occasion brings together the Elks of Boston and the children of the city, who look forward every year to the happiness the occasion brings.

White Berets Popular

By BARON GEORGE WRANGEL
Universal Service Special Cable
Paris, May 17.—White beret hats for luncheons and printed chiffon dinner gowns are the signs of a new Paris fashion outbreak.

Luncheon at the Ritz Hotel yesterday and looking every year to the happiness the occasion brings.

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In Old Boston—No. 260

Massachusetts' Tercentenary, 1830

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Love Budded in N. England

By HOLLY KNICKERBOCKER
General Service Society Editor
New York, May 17.—A romance of the early colonies, the story of John and Mary Hand, is being celebrated in the town of New Hampshire and Vermont.

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Stage Screen Music

BUSINESS IS BUSINESS IN ART

By NICHOLAS YOUNG

WHAT Robert Williams has learned about stock production in Boston during periods of high temperature may be set down in the records as just another chapter in the education of an ambitious young practitioner in the arts. A scant week of "The Criminal Code" at the Plymouth appears to have taken every body's measure from author to doorman, in say nothing of earnest actors doing their best without the usual accompaniment of an audience.

THIS IS NOT a new story—nor an exciting one. After John Craig had piled up a modest personal reserve of about a quarter of a million with stock at the old Castle Square, and then nearly emptied the bag by heavily investing in the Plymouth, he was invited to parake of the feat, and many had accepted. But the player did not arise to the occasion.

IT HAS BEEN reported, though not verified, that Mr. Williams and his associates have successfully established stock companies in other cities of importance—if not in metropolitan centers, certainly in communities of expanding population and many big-firmed temples. As a strictly stock commodity the faring effort at the Plymouth was bound to fail. The town has become a repository of "stock" and sticks to it. Mr. E. E. Clive, whose associates at the Copley have stirred a fine interest in the oral drama, has related the way in which the smart students are always able to separate "repertory" from "stock," but there is none in the long list that does not believe repertory a gift from the gods, and stock merely something too old-fashioned for words, let alone patronage.

THAT IS THE WAY OF the drama. Mr. Clive, with his repertory company at the Copley, has proved his case; he has been in institutions—a diet of Mecca for the theater's zealous pilgrims. You know in advance that salable drama abides on upper bread, as you know in advance that "The Ackroyd Mystery," the Copley medium of the moment, is a diet of Mecca for the theater's zealous pilgrims. You know in advance that salable drama abides on upper bread, as you know in advance that "The Ackroyd Mystery," the Copley medium of the moment, is a diet of Mecca for the theater's zealous pilgrims.

THE BEST that may be said of Mr. Williams' stock venture with "The Criminal Code" is that it was a noble experiment, courageously attempted and faithfully done. It deserved a better fate.

Pensiveness

MISS BELLAIRES is one of the enchantments in "Spook House" coming to the Tremont. But she really isn't a bit afraid of ghosts.

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Sweeter Far Than Flowers of Spring Are the Fascinating Fair Upon the Stage



MYRTLE BELLAIRE
MISS BELLAIRES is one of the enchantments in "Spook House" coming to the Tremont. But she really isn't a bit afraid of ghosts.

ELLEN LOWE
MISS LOWE never breaks the crockery at home, though she does splendid work in "Broken Dishes," in the sprightly comedy at the Wilbur.

NINA PENN
MISS PENN is truly just as fetching as she looks. She is in "The Criminal Code" now fading from the view of local theater goers.

JULIO BROWN
MISS BROWN has a part in that old-time and ever enjoyable and successful thriller, "Dracula," now again at the Hollis. It's good, too.

Sugar Sweet



MARY ASTOR
MISS ASTOR aids Mr. Bancroft in "Ladies Love Brutes" at Fenway and Scollay.

STAR SHOW AT THE GAYETY

A great collection of burlesque stars will appear at the Gayety for a week beginning Monday.

A great collection of burlesque stars will appear at the Gayety for a week beginning Monday.

BEAUTY MUST TRULY NE'ER BE DUMB

If you're not pretty, you've got to be smart. It is a bit of feminine philosophy, which beauty queens of Eve have evolved for their own consolation.

If you are pretty you have to be just twice as intelligent as you would otherwise, she says. "Of course, that doesn't apply to the girl who is willing to be the pretty girl type for the rest of her life—just as long as she keeps her good looks."

"A stage beauty, if she has brains, trains every sense of them. If she wants to be known as an actress rather than a mere beauty, she finds that her most difficult task is 'living down' her appearance."

"I look upon my appearance in exactly the same manner as a tragedian does upon the fact that he has an excellent voice. What good looks I have, if any, are part of my equipment. I want to keep growing, you see."

Ann Corrie will appear at the Gayety for a week beginning Monday.

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Film Fare for the New Week

MAJESTIC—"Taggart," wild animal hunt film, made by Sir Hubert Winsted and Capt. Daniel Swayne.

LOEW'S STATE—"Hell Harbor," with Lupe Velez, Jean Herscholt, John Holland. Henry King directed. A United Artists picture.

NEW B. F. KEITH'S—"The Arizona Kid" with Warner Baxter, Mona Maris. Alfred Santoli directed. A Fox picture.

UPTOWN AND WASHINGTON ST. OLYMPIA—"Winnie Lightner" in "Hold Everything" with Joe E. Brown. Roy Del Ruth directed. A Warner Bros. picture.

METROPOLITAN—"Young Man of Manhattan" with Claudette Colbert. Monta Bell directed. A Paramount picture.

MODERN, REASON, EGYPTIAN—"Corinne Griffith in 'Lilies of the Field.' Alexander Korda directed. A First National picture.

FENWAY AND SCOLLAY—"George Baneroff in 'Ladies Love Brutes.' Rowland V. Lee directed. A Paramount picture.

KEITH-ALBEE—"Evlyn Brent in 'Framed' with Regis Toomey. George Archainbaud directed. A Radio picture.

PARK—"The Grand Parade" with Helen Twelvetrees. Fred Newmeyer directed. A Pathe picture.

LOEW'S ORPHEUM—"John Gilbert in 'Redemption' with Eleanor Boardman. Fred Niblo directed. An M-G-M picture.

Square Named After Late Marcus Loew

The Board of Aldermen of New York City recently conferred a unique honor upon the memory of Marcus Loew, founder of the great chain of Loew theaters. A resolution was officially adopted designating one of its prominent thoroughfares in Brooklyn, opposite Loew's Pkittin Theater, to the memory of a man who accomplished much for the betterment of his native city, the resolution declares.

"My modest career as a producer of plays started through an accident of friendship," said Mr. Loew. "I met my pal, Eddie Mayer, to Europe to gather material and write a play around that romantic 17th century figure, Benvenuto Cellini. He mailed me from abroad three copies of the script of 'The Firebrand' and asked me to distribute them to the Theater Guild, Arthur Hays Sulzberger, William Morris, I read the play and it arrived at my door. 'Why not produce it myself?' And I did, in association with Schwab and Mandel."

Stolman's First Edward Stolman's first assignment for Columbia will be the direction of "Soldiers and Women." The picture will go into production shortly.

The New Play TREMONT—"Spook House," a mystery play by Joe E. Brown. The story concerns the disappearance of a young woman at a card party, in which the action takes up only five days of time. Leo Donnelly is the featured player; associated with him are Wilfred Lytell, Edward Foxworth, Dorothy Blackburn, Leslie Bingham, Thelma Marsh, Myrtle Bellairs, James E. Brown, Lawrence O'Sullivan and James O. Roswell.

MR. ATWILL IS THE MASTER mind that unravels the secret of "The Ackroyd Mystery" at the Copley. His detective brain has as acute sixth sense. Incidentally, he's a knowing actor.



THIS CLOCK'S RIGHT UP TO THE MINUTE

A stage clock, which is the real article, is one of the "props" in "Broken Dishes" at the Wilbur. That is news, because it rarely happens in the theater that a stage clock can be left in full view of the audience for an entire act without its being tampered with, hampered as stage time and actual time seldom coincide. Thus, so set covering 30 minutes may be crowded with theatrical happenings that the audience must be led to believe it lasts an hour.

The "Broken Dishes" clock, however, must keep an accurate record of the actual passage of time. This it does, for all its keeping time is in a second-hand shop. Not only does it keep time, but it strikes the hour and half hour loudly enough to be heard in the topmost tier.

The only tempering of the timekeeping business of the "Broken Dishes" clock is done between the acts by Josef Laszlovi, the stage manager. Once the curtain is up, he leaves it strictly alone, but inasmuch as the action of the play covers four hours something must be done to account for the lapse of time.

Corinne Griffith has bought an old chateau in France, and intends making her home there with Walter Moreau, her producer-chum, it is announced.

The first National star's contract calls for two all-dialogue specials annually, but that will give her time to spend about each year. Miss Griffith's first 100 taking picture, "Lilies of the Field," is the feature attraction at the Modern, Reason and Egyptian Theaters. In this comedy-drama the star is seen as a cabaret performer in a role entirely different from any of her former characterizations.

"The Grand Parade"

Is Feature at Park

The Park Theater has for its feature this week "The Grand Parade," minstrel picture featuring Helen Twelvetrees and Fred Scott in the leading roles. Marie Adeline Parks, Eddie Cook and Pearl Adams are featured. This production will be under the direction of Billy Koud. The singing and dancing chorus will present new specialties. There will also be continuous vaudeville and picture. Hector and Doreen, the Balabano Five, and Palmer and Lewis are on stage. The pictures will offer, "The Own Desire," "Devil May Care," "Hot Times," and other subjects. The midweek performance comes on Friday.

Plays Remaining

"Dracula" at the Hollis. (Second week.) If the series stuff that makes this go. She's making money for the multitude.

Loew's ATWILL in "The Ackroyd Mystery" at the Copley. (Second week.) You'll get the surprise of your life out of this.

"Broken Dishes" at the Wilbur. (Second week.) Donald MacRae keeps up his name and takes lots of punches.

Luring Beauty



HELEN TWELVETREES
MISS TWELVETREES is the handsome lass in "The Grand Parade" at the Park.

FILM'S LILIES BIG LIGHTS AT THE HOWARD

The Old Howard's Own Burlesque will on Monday present a burlesque production known as "The Royal Flush," with two new stars added to the cast in the persons of Mae Brown and Harry Evans. Each of the two new stars will have a scene with Low Taylor's "Win, Woman and a Song." The cast will have 12 principals and 24 show girls. Mike Sack, Freda Blinder, Harry Correll, "Hello Jake" Pierce, Walter Oakes, Opal Oakley, Vera Wallon, Adeline Parks, Eddie Cook and Pearl Adams are featured. This production will be under the direction of Billy Koud. The singing and dancing chorus will present new specialties. There will also be continuous vaudeville and picture. Hector and Doreen, the Balabano Five, and Palmer and Lewis are on stage. The pictures will offer, "The Own Desire," "Devil May Care," "Hot Times," and other subjects. The midweek performance comes on Friday.

To Be Real Dog Star

Lobo, called the most intelligent German police dog on the American stage, appears at the Metropolitan this week with the famous band, Horace Heidt and his Californians. Lobo is four years old, but he's a wise dog. Belonging as he does to the younger generation, he can lango, do jazz steps, play dead, elch, cry, roll over, walk backward, and do other stunts.

Lobo will backbite his hand. He steps before the curtain and allows his owner, Clarence Moore, to guide him through a series of routines that establishes him as a canine star.

ELEANOR BOARDMAN

MISS BOARDMAN plays "Redemption" at Loew's Orpheum.

CLOWNS NOT ONLY FOLK TO LAUGH

By HARLEIGH SCHULTZ

THE HAND THAT HOLDS the slapstick still rocks the cradle of laughter. That is very evident. Anyone witnessing the merriest that rocked audiences at the Washington Street Olympia and Uptown last night, must agree that when there's nothing better, slapstick will turn the mirthquake trick. Those seated about us got a good deal more fun out of "Hold Everything" than we did. The rough-and-tumble stuff went over big, so why worry?

Thus Winnie Lightner's latest screen vehicle seems to have gotten a good start. Anyone that hits patrons so sharply as she and Joe E. Brown do may be assured of contracts for making more and more pictures. Our hope is that they make a better picture than "Hold Everything" is. It is held in the hands of the original to prove real motion picture; it becomes mostly "canned" musical comedy. Many of the original ideas hold over for repetition, and some new ones are added. The rough-and-tumble musical angle is that some of them are left to persons who cannot sing with real class or zip. Thus the burden of the entertainment falls to Miss Lightner, whom we have had liking ever since she came down upon Al Diggers of Broadway; and Mr. Brown. These two songwriters, and tell hard—it is they who get results. What merit there is in the box office is due to them.

THE STORY IS PRETTY thin. It just about holds water. "Hold Everything" is a "hot tamale" matter. Two prizefighters are believed to be in the picture. There are two bouts which are excellently filmed. At frequent intervals come singing, abundant dancing, nifty chum and chum, and a few other things. Lightner runs the gamut of her capabilities as one of the sweethearts, and she can be said to have scored a tremendous hit with the audience.

GEORGES CARPENTIER is disappointing as a romantic figure, but redeems himself in the "squared circle." There's a co-huffer who him in lower half, but it is really O'Neill. It does seem that whenever Cupid butts into the picture, one's interest lags, whereas the sight of Miss Lightner and Mr. Brown, the two prizefighters, brightens the corners in lively fashion.

"HOLD EVERYTHING" is an entirely new production, it is here set down as, in our opinion, one of the picture's handicaps. It is to be doubted if the words "natural color" now hold that charm for the public that they did months ago, and Technicolor evidently still has a considerable way to go. Perhaps there will be some improvement in the movies, but it certainly is not yet at hand. Hollywood still has the same old same old rainbow complex. But Hollywood always learns its lesson when the public gets "red up" on poor fare. Color is a case in point.

Intenness

MISS BOARDMAN plays "Redemption" at Loew's Orpheum.

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Tune in Today

**GORILLAS GO
TALKIE, BY
JABBERS!**

"Ingragi," picture and sound record of an African big game hunt, opens a brief engagement at the Majestic tomorrow night. "Ingragi" takes its title from the language of the Belgian Congo and means "Gorilla." It is the pictorial narrative of an expedition made into the wilds of the gorilla country by Sir Hubert Wilford, F. A. S., a zoologist, hunter and explorer of London; by Capt. Daniel Swayne, American hunter and museum collector, and by Ed Joyce, an American cameraman.

This trio set out from Nairobi, Africa, after penetrating the wildest parts of the Dark Continent, they returned with a film and sound record of their travels which is said to surpass many

That much-mooted question of the "missing link" comes in for its share of attention in "Ingagi." Sir Hubert Winstead believes that his expedition found the missing link. He says they encountered a colony of strange creatures, apparently half-ape, half-human. "Ingagi" will be at the Majestic for two weeks only.

LAYS TABU ON NIGHT LIFE

NIGHT LIFE

Hollywood, a city made up of unusual personalities gathered from all parts of the world, has a new mystery girl. She is Mona Maris, and is seen this week at the New B. F. Keith's in "The Arizona Kid," which has Warner Baxter in the leading role. She never goes to openings or flashy restaurants and hotels favored by the bulk of the film colony, and avoids elaborate social functions. Hollywood, as a whole, cannot understand a person who does not play the game in the familiar way, and so it has clothed Miss Maris in a cloak of mystery.

"There's nothing mysterious

Miss Maris' idea of a good time is to sit before her open fireplace with a good book, or with a friend or two and talk. She does go to restaurants, occasionally, but they are always inconspicuous places, where she

Voice Lost on Stage,

**Voice Lost on Stage,
Wins Place in Film**

Eleanor Boardman, who plays the wife in John Gilbert's second all-Mexican Melodrama-Mayer picture, "Redemption," at Loew's Orpheum next week, started her career as an artist. After a few roles on the stage, which had been produced by her father, an actor and studying interior decorator, she lost her voice while playing with Laurette Taylor in "The National Anthem."

During this time, the Goldwyn Company was making a country-wide search for new screen personalities. A friend told the very much disheartened Miss Boardman that it. This proved her big chance.

ghborhood

GROVE HALL

Conrad Nagel-Lila Los Angeles
"SECOND WIFE"
John Bateson
"SONG OF THE WEST"
Shows at 12:30-2:30 P.M.
GIFT NITE

HYDE PARK
Action—Thrills—Romance
Charles (Buddy) Rogers
"YOUNG EAGLES"

HYDE PARK

Action—Thrills—Romance
Charles (Buddy) Rogers
"YOUNG EAGLES"
Nat. Sec. 1
'Men Are Like That'
GIFT NITE

JAMAICA PLAIN

With Charleston in
"SARAH AND
SON"
'Harmony at Home'

Jan. 3280 Cert. 1 to 11

MALDEN

from 3280 Cort. 1 to 13

MALDEN

"Vagabond King"
All-Technicolor Romance
with DENNIS KIRBY
FREE PARKING

CHAS. MURRAY is
"OLANCY IN WALL
ST."
"LORD SYRON OF
EDWAY"

GRANADA
MALDEN

STRAND
MALDEN

MATTAPAN SQ.

Charles King & Beale Lee
"CHASING RAINBOWS"

MATTAPAN SQ.

ANDERSEN'S
MOST NATURAL
TAKES IN BOOTH

Charles King & Marie Lee
"CHASING RAINBOWS"
"TONIGHT AT TWELVE"
All Star Cast
Starts Sat.—
"GREEN GODDESS"

REVERE

Interstate 'Her Unborn Child
REVERE
The Most Startling Tattle
Ever Made!

ROSLINDALE

 PURLIX Beth Chatterice in
"Sarah and Son"

BROADWAY

ROSLINDALE

PUBLIC RIALTO
Per. 3850

Ruth Chatterton in
"Sarah and Son"
Tommy Buzzell in
"Little Johnny
Jones"

Editor Boston American:
After reading an article in your paper a few evenings

105

PERCENTAGE

BOSTON SUNDAY ADVERTISER

100

BOSTON SUNDAY ADVERTISER

Anne Puts Off Her Wedding for a Year

Bright-haired, vital, alive, young Anne Murdock had been three years at the Boston Advertising Agency when her opportunity came—the opportunity to become Edna's personal secretary. To work with a man of Laurence Edna's breadth and power was something to dream of, for Anne had ambitions beyond a suburban home with Ted O'Hara, who was on her own rung of the ladder. The only beauty Anne Murdock saw in her own home was that of her sister, Kathleen, who had lately deserted that home for a career in the chorus. But Edna offered a conversation between her secretary and young O'Hara, which leaves him wondering whether he may not have to surrender his efficient assistant to cupid. Anne senses this and declares that she has no dreams whatever of matrimony. Edna sends Anne on a business trip to Chicago. On her return Linda brings matters in the Edna household to a head by asking for a divorce. Anne is connected with Linda's trip to Rome. Later she leaves Edna's employ.

CHAPTER XXXI

Kathleen, coming in rather late, found Ted still there. When she entered he was waiting the floor in a blaze of excitement.

Anne, curled up in a chair, a little pale, her eyes drowsy, was watching him. And as Kathleen, entering, ejaculated, "Why the oratory?" Ted raised the soap box. "Ted, where's the implied, a sounding line upon her smooth cheek and announced, gaily:

"Congratulations—me—later!"

Kathleen promptly ejaculated herself and looked at Anne. "Has he gone cuckoo?" she asked, astonished.

"On the contrary," Ted answered for himself. "I'm sitting on top of the world. How would you like to be maid of honor at a quiet home wedding?"

"Not really," she said to Anne, stopped and kissed her.

Anne nodded. "Yes, really," she answered. "Ted, do go along home. I have to work tomorrow," she added mechanically, and then she stopped and bit her lip.

"No, you don't," Ted said to her. "Never again, Kathleen, will we leave the room or seat I embrace my affianced bride before an audience."

Having received her cue, Kathleen departed. Ted, lifting Anne to her feet, held her for a moment and then kissed her with the thought, "Well, a new revelation."

"Good night, dearest," he told her. "You've made me very happy."

At the door he turned. She was looking at him with a curious expression—one which he could not read. "May I tell you?" he asked.

She hesitated and nodded. "Well, yes," he said.

When he had gone, Kathleen came back into the living room in a wisp of lace and a sheaf of Anne's gravely.

"Yes," she said. "You don't love him."

"It does," said Anne. "I'm awfully fond of him."

"It's not enough," Kathleen answered out of a new wisdom. "I'm awfully fond of you, too. Not yet being crazy about a person, I think I know what you're going to do."

"Who wants a 'good wife'?" asked Kathleen scornfully. "Anne, we've got to have this out. You're in love with Laurence. Anne and you're going to marry Ted O'Hara. It's not fair to you or to Ted."

"I'll make it fair," Anne cried. "The other was mad, mad, mad. I'll make it fair. I'll advise you to make the cure thorough before your wedding night," said Kathleen.

"Kathleen," Anne cried, and then was silent, flushing. "Her—"

The OFFICE WIFE The Most Discussed Novel of the Day by FAITH BALDWIN

BOSTON AMERICAN 20 SEC. 0FT

CAMBRIDGE AND SOMERVILLE DENY GRAFT Bogus \$10 Paid at City Hall Traps 3

Prize Team of Sharpshooters

RAP CURLEY ON CROOKED CONTRACTS No Dishonesty in Street Repair Work, Two Mayors Assert

WELCOMES PROBE "I am not responsible for Curley's actions or his utterances. I don't know what he means. I welcome any investigation by the district attorney or any one else in the State of the street and bridge department of Cambridge," he said.

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PROHIBITION
FOLK TO MEET
IN GARDEN

The Loyalty League is stirring up a storm in Massachusetts. Dr. A. Z. C. C. who has done much to inspire recent mass meetings in the street church, in Tremont Temple and Sunday, May 28, in the Boston Gardens for the observance of the maintaining of the Eighteenth Amendment now promises a large outpouring next Sunday to Raymond Robbins, Dr. W. G. Grenfell, and others on production. A chorus of 1000 will be accompanied by the full orchestra.

another feature. Dr. Conrad "Thousands of your youth, young men and young women be glad to hear the champion runner Clarence De Mar"—also of the speakers—"give his opinion of prohibition." Another speaker Mrs. Nicholson, now pitted against Wet Governor Richie of Maryland."

The president of the Federal Council of Churches, Bishop Francis J. McConnell, will preach at the Copley Methodist Church.

Lectures

Sunday, May 25th

at 3:00 o'clock

ON RALLY

EN, Honorary Chairma
 tive stirring addresses by

Publicist and One of the Greatest
Whose Humanitarian Fame Has Gone

Candidates for Governor of Maryland
 ...
 Winner of the Marathon Race
 of the Methodist Church.
 Popular and Effective Leader
 Principal of Harvard School
 ... and Salvation Army Bands
 ... may be secured from
 ... League, Tremont Temple

CONGREGATIONAL

MOUNT VERNON CHURCH
Beacon Street and Massachusetts Avenue
Ministry: Sydney Louisa Andrews Berns Chalmers
11 A. M. - Morning Worship. 7:30 P.
Young People's Society.

PRESBYTERIAN

FIRST PRESBYTERIAN CHURCH
Rev. Philip N. Clifford
Columbus Ave. and Berkeley St.
Services 10:30 a. m.; 7:30 p. m. School, 12

UNITARIAN

Eleventh Annual Meeting

of the
UNITARIAN

LAYMEN'S LEAGUE
Arlington Street Church
Arlington & Boylston Sts.
Monday, May 19, at 8 p.
**"WHAT CONTRIBUTION
LAYMEN MAKE TO THE CAUSE
OF LIBERAL RELIGION?"**
Told by
REV. CHARLES R. JOY, Administrative Vice-President of
American Unitarian Association
WALTER PRICHARD EATON
Author, Dramatic Critic.

REV. FREDERICK M. ELIO
Minister of Unity Church, St. Paul
Author of 'Toward Belief in G

YOU are invited to visit a post-exhibit of Unitarianism at the University of Cambridge to take copies of free literature.

Unitarian Laymen's League

16 BEACON ST.
tomorrow, 2:30-5:00 p. m.; and
the rest of the week to Satur-
noon, 9 a. m. to 5 p. m. dai-

Arlington St. Church

Boylston and Arlington Sta.
Arlington St. Subway
11:00 A. M. SERMON BY

Rev. T. Rhondra William
of
Brighton, England

VEDANTA CENTER

VEDANTA—TRUTH IS ONE
Ready Service 11 A.M.—8 P.M.—Tuesday 9
32 FENWAY YOU A
WIRG

100





What's the news, Mr. Boston? queried Freddy Lane. I picked up a few heavy items in my shirt around town.

answered the veteran. Judge Paul Purkin is being urged to take a franchise for Boston in the Atlantic Coast Soccer League. E. A. G. S. C. has a 15-man team of the Giants here from New York from Chicago.

New Bedford, Mass., has a franchise for Boston in the Atlantic Coast Soccer League and drew good sales when they have the proper attraction.

The Bostonians from Gloucester and will be here the latter part of this month and will put a kick into them. They will play a game at New Bedford.

The average soccer player only gets \$20 a month. They keep the clubs in charge down.

Buckley in Overhaul at Sharkey's Camp

Johnny Buckley has taken charge of the Sharkey's training camp at Orangeburg, N. Y.

Henry Lerner, who fought Eddie Galtier in a ten-round bout on the M.K. Ford card on June 15. He will continue himself at Orangeburg.

Jack Lerner is getting ready to leave for Chicago where he will battle in a ten-round bout on the M.K. Ford card on June 15. He will continue himself at Orangeburg.

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Red Sox Snatch Victory From Yankees in 9th



Red Sox Snatch Victory From Yankees in 9th

BAT AND BOX HOPES OF YANKEES TODAY



BAT AND BOX HOPES OF YANKEES TODAY

PROBABLE LINE-UP FOR SEE



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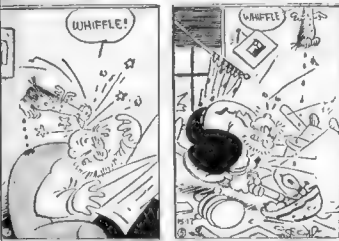
Red Sox Snatch Victory From Yankees in 9th

Red Sox Snatch Victory From Yankees in 9th



THE THIMBLE THEATER

By Edgar



KRAZY KAT

By Herriman



Kabibble Kabaret—By Hershfield

DEAR MR. KABIBBLE,
SHOULD I MARRY A CRIPPLE? = Y.O
LOOKS LIKE HE'S ALREADY BEEN
MARRIED

BRINGING UP FATHER

That's the Chief Trouble



POLLY AND HER PAIS

He Knew What to Expect



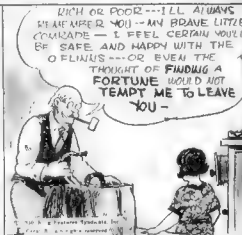
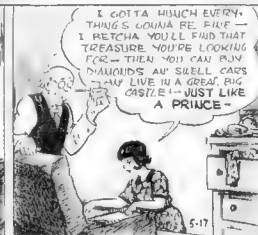
TIM TYLER'S FLYING LUCK

A Close Call



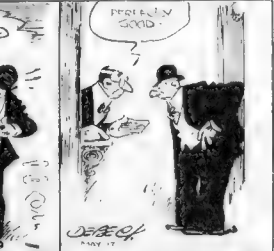
LITTLE ANNIE ROONEY

Mixed Currents



BARNEY GOOGLE

Perfectly Good



FELIX THE CAT

Felix Meets With an Accident



By George McManus



By Cliff Sterrett



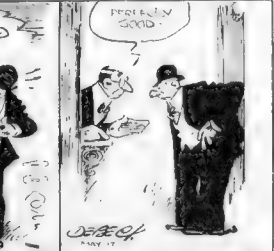
By Ben Batsford



By Lym Young



By De Beck



By Pat Sullivan



CORNISH PLANT

e. 330,185,000

Low	High	Net	Chg
987	961	26	
988	962	26	
989	963	26	
990	964	26	
991	965	26	
992	966	26	
993	967	26	
994	968	26	
995	969	26	
996	970	26	
997	971	26	
998	972	26	
999	973	26	
1000	974	26	
1001	975	26	
1002	976	26	
1003	977	26	
1004	978	26	
1005	979	26	
1006	980	26	
1007	981	26	
1008	982	26	
1009	983	26	
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1080	1054	26	
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1085	1059	26	
1086	1060	26	
1087	1061	26	
1088	1062	26	
1089	1		

[illegible]

901		+ +
876		+ +
32	329	+ +
22	227	+ +
94	94	+ +
941	941	+ +
77	77	+ +
773	773	+ +
17	172	+ +
40	40	+ +
40%	40%	+ +
4%	4%	+ +
4%	4%	+ +
4%	4%	+ +
6%	6%	+ +
6%	6%	+ +
51%	52%	+ +
85	85	+ +
33	33	+ +
33	333	+ +
83	83	+ +
833	84	+ +
83	83	+ +

41%	57%	+	1%	electricity and the expansion of
43%	43%	+	0%	present outlets, offer tremendous
57%	57%	+	0%	speculative possibilities in these
100%	100%	+	0%	stocks," says Mr. Prenosil.
34	34	+	0%	
182	182	+	0%	I am told that big investors in
43%	43%	+	0%	State at, are not worrying about
177%	177%	+	0%	any new tariff, because they do not
7	7	+	0%	believe the pending bill will be en-
27	27	+	0%	acted. Consequently they are in-
58%	58%	+	0%	clined to participate in buying op-
21	21	+	0%	erations by the present tariff.
7%	7%	+	0%	They may not be wonderfully promising
7%	7%	+	0%	for many industries, yet the so-called
5%	5%	+	0%	"Coolidge prosperity" prevailed
12	12	+	0%	while it was operative.
90	90	+	0%	

Following is a list of some of the larger building projects now being figured which have not been previously mentioned, according to Brown's Letters, Inc., Construction Reports, who have plans and specifications of all the projects:

Film Storage Building, Boston City Hospital Architects, McLaughlin & Burr, Boston.

Christian Science Church, Providence, Rhode Island Architects Hamilton, Meriden, Ct.

Harriet Baldwin School addition

MARKET
MAKERS

17—Prices were
on the bond market.
Investment issues
were largely
stable which led
to a decline in
prices.

Brighton. Department of School
Building, Boston.
High School, Falmouth, Ma.
Architect John F. Thomas, Por-
land, Me.
Physical Education building,
Amherst. Architects Morse &
Dickenson, Haverhill.
Girls' Vocational School, New
Bedford. Architect Edgar B.
Hammond, New Bedford.
Postoffice building, Bellows Falls,
Vt. Private plans.
Brown's Letters, Inc. next coffee

party will be held at 163 Devonshire st. on Wednesday, 12:30 to 1:30. Mr. Cooper, president of Frank Irving Cooper Corporation, will be the speaker. His subject will be: "The Business Part of an Architect's Office."

Building
opened at the of-
board, Brookline,
erect a service
town, according
Inc., Construc-
lowest bid was
Minkin Bros. Co.,
whose price was



American Financial News

FOREIGN NEWS IN BUSINESS

By R. C. FORBES

New York, May 17.—Money cheerfully news items.

Wilfred W. Fry, head of N. W. Ayer & Son, Philadelphia, requested to see the other day that the business this far this year has eclipsed all previous records, and all indications are that 1930 will continue to show generous gains.

These facts suggest that many in the past or future organizations are not timidly pulling in their horns but are going after big business more aggressively than ever before.

The many millions of business men who have been in the contrasts with the few means dollar worth of advertising by its founder, F. W. Leland Ayer, who started out with a very first introduction to advertising was thus described to me by Mr. Ayer:

"A Philadelphia book publisher for whom I had started to sell books called me over to a window and, pointing down to a book on the street, said to me: 'I have a commission in it for you. Why don't you take up with me?'"

After careful thought, I did.

During the whole first week I did not get anything that looked or smelled like a book, but I made a list of those houses and spent what was for me a considerable sum on street car fares. It was disheartening, but I made up my mind not to become discouraged. On the following Monday I looked my very first order for \$200."

When \$200, I opened an advertising agency with a total capital of \$250.

"Advertising was at a snail's pace. There was no fixed price for space, the motive was bad business, suitable, honest or not, at the top price whenever possible, and any price when necessary."

"One day while I was in bed, in addition to my father and myself, one bookkeeper, I was then-overseer, office boy, messenger, window-cleaner and everything else that a bookkeeper, the dignity of a bookkeeper, I stayed late every night. I slept, I took a very modest room close to our office to avoid traveling time and expense, and usually went home only on Saturday night to my parents' every Sunday."

To Mr. Ayer, more than to any other individual, advertising owes its uplift to the country. He is a present high place as an honest and honored professional man. He refused to handle any quick advertising, then all the time he was doing whiskey advertising, and denied himself many of the pleasures of the sake of his principles.

Today the new Ayer building, overlooking the historic Washington square and diagonally across the street from the old Ayer building, is a fine example of the business structures of Philadelphia. The history of the house of Ayer is an inspiration to every ambitious young man to place himself in the ranks of his principles.

Ralph C. Caples, president of the Caples Advertising Agency, Inc., of Chicago and New York, tells me that his organization has never done more business this year than ever before. He emphasizes, however, that this is the result of a classless business-building. Mr. Caples is particularly proud of his natural color photograph advertisements of natural parks now being put out by the United States government.

W. Earle Pease of the C. F. Pease Company, Chicago, manufacturer of blue-printing machinery and supplies, writes that he may be interested to know that tabulations completed for the year show an increase of 15 per cent in gross sales over 1929 sales. He is particularly proud of the fact that in 1929 sales were the largest in our history. He views the fact that sales of blue-printing machinery and volume of drafting and blue-print production is a dependable gauge and forecast of general construction and business activity. It seems to us that this showing is unusually significant and is tremendously reassuring at this time."

General Manager Alfred Reeves of the National Advertising Chamber of Commerce, states:

"Sales reports received from parts of the country indicate improved motor markets, with consequent general business."

Consumption of rubber by U. S. manufacturers last month increased 12 per cent over March.

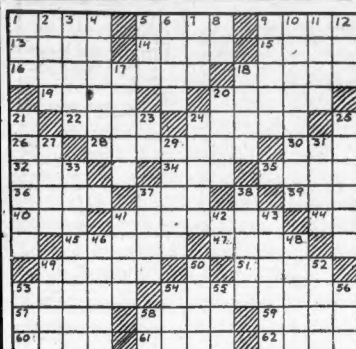
Copper sales have so boomed since the last slump in prices that quotations have advanced.

The stock market is acting rationally. Further price advances will be healthy, after which an orderly advance will be helpful. And this is entirely possible, from present indications.

New York Curb

M Feb Low Close			High Low
Lab 14 1/4 32-47	100 1/8	100 1/8	100 1/8
Lab 18 1/4 34 1/2	101 1/8	101 1/8	101 1/8
Lab 6 1/4 34 1/2	102 1/8	102 1/8	102 1/8
Lab 10 1/4 34 1/2	103 1/8	103 1/8	103 1/8
Lab 14 1/4 34 1/2	104 1/8	104 1/8	104 1/8
Lab 18 1/4 34 1/2	105 1/8	105 1/8	105 1/8
Lab 22 1/4 34 1/2	106 1/8	106 1/8	106 1/8
Lab 26 1/4 34 1/2	107 1/8	107 1/8	107 1/8
Lab 30 1/4 34 1/2	108 1/8	108 1/8	108 1/8
Lab 34 1/4 34 1/2	109 1/8	109 1/8	109 1/8
Lab 38 1/4 34 1/2	110 1/8	110 1/8	110 1/8
Lab 42 1/4 34 1/2	111 1/8	111 1/8	111 1/8
Lab 46 1/4 34 1/2	112 1/8	112 1/8	112 1/8
Lab 50 1/4 34 1/2	113 1/8	113 1/8	113 1/8
Lab 54 1/4 34 1/2	114 1/8	114 1/8	114 1/8
Lab 58 1/4 34 1/2	115 1/8	115 1/8	115 1/8
Lab 62 1/4 34 1/2	116 1/8	116 1/8	116 1/8
Lab 66 1/4 34 1/2	117 1/8	117 1/8	117 1/8
Lab 70 1/4 34 1/2	118 1/8	118 1/8	118 1/8
Lab 74 1/4 34 1/2	119 1/8	119 1/8	119 1/8
Lab 78 1/4 34 1/2	120 1/8	120 1/8	120 1/8
Lab 82 1/4 34 1/2	121 1/8	121 1/8	121 1/8
Lab 86 1/4 34 1/2	122 1/8	122 1/8	122 1/8
Lab 90 1/4 34 1/2	123 1/8	123 1/8	123 1/8
Lab 94 1/4 34 1/2	124 1/8	124 1/8	124 1/8
Lab 98 1/4 34 1/2	125 1/8	125 1/8	125 1/8
Lab 102 1/4 34 1/2	126 1/8	126 1/8	126 1/8
Lab 106 1/4 34 1/2	127 1/8	127 1/8	127 1/8
Lab 110 1/4 34 1/2	128 1/8	128 1/8	128 1/8
Lab 114 1/4 34 1/2	129 1/8	129 1/8	129 1/8
Lab 118 1/4 34 1/2	130 1/8	130 1/8	130 1/8
Lab 122 1/4 34 1/2	131 1/8	131 1/8	131 1/8
Lab 126 1/4 34 1/2	132 1/8	132 1/8	132 1/8
Lab 130 1/4 34 1/2	133 1/8	133 1/8	133 1/8
Lab 134 1/4 34 1/2	134 1/8	134 1/8	134 1/8
Lab 138 1/4 34 1/2	135 1/8	135 1/8	135 1/8
Lab 142 1/4 34 1/2	136 1/8	136 1/8	136 1/8
Lab 146 1/4 34 1/2	137 1/8	137 1/8	137 1/8
Lab 150 1/4 34 1/2	138 1/8	138 1/8	138 1/8
Lab 154 1/4 34 1/2	139 1/8	139 1/8	139 1/8
Lab 158 1/4 34 1/2	140 1/8	140 1/8	140 1/8
Lab 162 1/4 34 1/2	141 1/8	141 1/8	141 1/8
Lab 166 1/4 34 1/2	142 1/8	142 1/8	142 1/8
Lab 170 1/4 34 1/2	143 1/8	143 1/8	143 1/8
Lab 174 1/4 34 1/2	144 1/8	144 1/8	144 1/8
Lab 178 1/4 34 1/2	145 1/8	145 1/8	145 1/8
Lab 182 1/4 34 1/2	146 1/8	146 1/8	146 1/8
Lab 186 1/4 34 1/2	147 1/8	147 1/8	147 1/8
Lab 190 1/4 34 1/2	148 1/8	148 1/8	148 1/8
Lab 194 1/4 34 1/2	149 1/8	149 1/8	149 1/8
Lab 198 1/4 34 1/2	150 1/8	150 1/8	150 1/8
Lab 202 1/4 34 1/2	151 1/8	151 1/8	151 1/8
Lab 206 1/4 34 1/2	152 1/8	152 1/8	152 1/8
Lab 210 1/4 34 1/2	153 1/8	153 1/8	153 1/8
Lab 214 1/4 34 1/2	154 1/8	154 1/8	154 1/8
Lab 218 1/4 34 1/2	155 1/8	155 1/8	155 1/8
Lab 222 1/4 34 1/2	156 1/8	156 1/8	156 1/8
Lab 226 1/4 34 1/2	157 1/8	157 1/8	157 1/8
Lab 230 1/4 34 1/2	158 1/8	158 1/8	158 1/8
Lab 234 1/4 34 1/2	159 1/8	159 1/8	159 1/8
Lab 238 1/4 34 1/2	160 1/8	160 1/8	160 1/8
Lab 242 1/4 34 1/2	161 1/8	161 1/8	161 1/8
Lab 246 1/4 34 1/2	162 1/8	162 1/8	162 1/8
Lab 250 1/4 34 1/2	163 1/8	163 1/8	163 1/8
Lab 254 1/4 34 1/2	164 1/8	164 1/8	164 1/8
Lab 258 1/4 34 1/2	165 1/8	165 1/8	165 1/8
Lab 262 1/4 34 1/2	166 1/8	166 1/8	166 1/8
Lab 266 1/4 34 1/2	167 1/8	167 1/8	167 1/8
Lab 270 1/4 34 1/2	168 1/8	168 1/8	168 1/8
Lab 274 1/4 34 1/2	169 1/8	169 1/8	169 1/8
Lab 278 1/4 34 1/2	170 1/8	170 1/8	170 1/8
Lab 282 1/4 34 1/2	171 1/8	171 1/8	171 1/8
Lab 286 1/4 34 1/2	172 1/8	172 1/8	172 1/8
Lab 290 1/4 34 1/2	173 1/8	173 1/8	173 1/8
Lab 294 1/4 34 1/2	174 1/8	174 1/8	174 1/8
Lab 298 1/4 34 1/2	175 1/8	175 1/8	175 1/8
Lab 302 1/4 34 1/2	176 1/8	176 1/8	176 1/8
Lab 306 1/4 34 1/2	177 1/8	177 1/8	177 1/8
Lab 310 1/4 34 1/2	178 1/8	178 1/8	178 1/8
Lab 314 1/4 34 1/2	179 1/8	179 1/8	179 1/8
Lab 318 1/4 34 1/2	180 1/8	180 1/8	180 1/8
Lab 322 1/4 34 1/2	181 1/8	181 1/8	181 1/8
Lab 326 1/4 34 1/2	182 1/8	182 1/8	182 1/8
Lab 330 1/4 34 1/2	183 1/8	183 1/8	183 1/8
Lab 334 1/4 34 1/2	184 1/8	184 1/8	184 1/8
Lab 338 1/4 34 1/2	185 1/8	185 1/8	185 1/8
Lab 342 1/4 34 1/2	186 1/8	186 1/8	186 1/8
Lab 346 1/4 34 1/2	187 1/8	187 1/8	187 1/8
Lab 350 1/4 34 1/2	188 1/8	188 1/8	188 1/8
Lab 354 1/4 34 1/2	189 1/8	189 1/8	189 1/8
Lab 358 1/4 34 1/2	190 1/8	190 1/8	190 1/8
Lab 362 1/4 34 1/2	191 1/8	191 1/8	191 1/8
Lab 366 1/4 34 1/2	192 1/8	192 1/8	192 1/8
Lab 370 1/4 34 1/2	193 1/8	193 1/8	193 1/8
Lab 374 1/4 34 1/2	194 1/8	194 1/8	194 1/8
Lab 378 1/4 34 1/2	195 1/8	195 1/8	195 1/8
Lab 382 1/4 34 1/2	196 1/8	196 1/8	196 1/8
Lab 386 1/4 34 1/2	197 1/8	197 1/8	197 1/8
Lab 390 1/4 34 1/2	198 1/8	198 1/8	198 1/8
Lab 394 1/4 34 1/2	199 1/8	199 1/8	199 1/8
Lab 398 1/4 34 1/2	200 1/8	200 1/8	200 1/8
Lab 402 1/4 34 1/2	201 1/8	201 1/8	201 1/8
Lab 406 1/4 34 1/2	202 1/8	202 1/8	202 1/8
Lab 410 1/4 34 1/2	203 1/8	203 1/8	203 1/8
Lab 414 1/4 34 1/2	204 1/8	204 1/8	204 1/8
Lab 418 1/4 34 1/2	205 1/8	205 1/8	205 1/8
Lab 422 1/4 34 1/2	206 1/8	206 1/8	206 1/8
Lab 426 1/4 34 1/2	207 1/8	207 1/8	207 1/8
Lab 430 1/4 34 1/2	208 1/8	208 1/8	208 1/8
Lab 434 1/4 34 1/2	209 1/8	209 1/8	209 1/8
Lab 438 1/4 34 1/2	210 1/8	210 1/8	210 1/8
Lab 442 1/4 34 1/2	211 1/8	211 1/8	211 1/8
Lab 446 1/4 34 1/2	212 1/8	212 1/8	212 1/8
Lab 450 1/4 34 1/2	213 1/8	213 1/8	213 1/8
Lab 454 1/4 34 1/2	214 1/8	214 1/8	214 1/8
Lab 458 1/4 34 1/2	215 1/8	215 1/8	215 1/8
Lab 462 1/4 34 1/2	216 1/8	216 1/8	216 1/8
Lab 466 1/4 34 1/2	217 1/8	217 1/8	217 1/8
Lab 470 1/4 34 1/2	218 1/8	218 1/8	218 1/8
Lab 474 1/4 34 1/2	219 1/8	219 1/8	219 1/8
Lab 478 1/4 34 1/2	220 1/8	220 1/8	220 1/8
Lab 482 1/4 34 1/2	221 1/8	221 1/8	221 1/8
Lab 486 1/4 34 1/2	222 1/8	222 1/8	222 1/8
Lab 490 1/4 34 1/2	223 1/8	223 1/8	223 1/8
Lab 494 1/4 34 1/2	224 1/8	224 1/8	224 1/8
Lab 498 1/4 34 1/2	225 1/8	225 1/8	225 1/8
Lab 502 1/4 34 1/2	226 1/8	226 1/8	226 1/8
Lab 506 1/4 34 1/2	227 1/8	227 1/8	227 1/8
Lab 510 1/4 34 1/2	228 1/8	228 1/8	228 1/8
Lab 514 1/4 34 1/2	229 1/8	229 1/8	229 1/8
Lab 518 1/4 34 1/2	230 1/8	230 1/8	230 1/8
Lab 522 1/4 34 1/2	231 1/8	231 1/8	231 1/8
Lab 526 1/4 34 1/2	232 1/8	232 1/8	232 1/8
Lab 530 1/4 34 1/2	233 1/8	233 1/8	233 1/8
Lab 534 1/4 34 1/2	234 1/8	234 1/8	234 1/8
Lab 538 1/4 34 1/2	235 1/8	235 1/8	235 1/8
Lab 542 1/4 34 1/2	236 1/8	236 1/8	236 1/8
Lab 546 1/4 34 1/2	237 1/8	237 1/8	237 1/8
Lab 550 1/4 34 1/2	238 1/8	238 1/8	238 1/8
Lab 554 1/4 34 1/2	239 1/8	239 1/8	239 1/8
Lab 558 1/4 34 1/2	240 1/8	240 1/8	240 1/8
Lab 562 1/4 34 1/2	241 1/8	241 1/8	241 1/8
Lab 566 1/4 34 1/2	242 1/8	242 1/8	242 1/8
Lab 570 1/4 34 1/2	243 1/8	243 1/8	243 1/8
Lab 574 1/4 34 1/2	244 1/8	244 1/8	244 1/8
Lab 578 1/4 34 1/2	245 1/8	245 1/8	245 1/8
Lab 582 1/4 34 1/2	246 1/8	246 1/8	246 1/8
Lab 586 1/4 34 1/2	247 1/8	247 1/8	247 1/8
Lab 590 1/4 34 1/2	248 1/8	248 1/8	248 1/8
Lab 594 1/4 34 1/2	249 1/8	249 1/8	249 1/8
Lab 598 1/4 34 1/2	250 1/8	250 1/8	250 1/8
Lab 602 1/4 34 1/2	251 1/8	251 1/8	251 1/8
Lab 606 1/4 34 1/2	252 1/8	252 1/8	252 1/8
Lab 610 1/4 34 1/2	253 1/8	253 1/8	253 1/8
Lab 614 1/4 34 1/2	254 1/8	254 1/8	254 1/8
Lab 618 1/4 34 1/2	255 1/8	255 1/8	255 1/8
Lab 622 1/4 34 1/2	256 1/8	256 1/8	256 1/8
Lab 626 1/4 34 1/2	257 1/8	257 1/8	257 1/8
Lab 630 1/4 34 1/2	258 1/8	258 1/8	258 1/8
Lab 634 1/4 34 1/2	259 1/8	259 1/8	259 1/8
Lab 638 1/4 34 1/2	260 1/8	260 1/8	260 1/8
Lab 642 1/4 34 1/2	261 1/8	261 1/8	261 1/8
Lab 646 1/4 34 1/2	262 1/8	262 1/8	262 1/8
Lab 650 1/4 34 1/2	263 1/8	263 1/8	263 1/8
Lab 654 1/4 34 1/2	264 1/8	264 1/8	264 1/8
Lab 658 1/4 34 1/2	265 1/8	265 1/8	265 1/8
Lab 662 1/4 34 1/2	266 1/8	266 1/8	266 1/8
Lab 666 1/4 34 1/2	267 1/8	267 1/8	267 1/8
Lab 670 1/4 34 1/2	268 1/8	268 1/8	268 1/8
Lab 674 1/4 34 1/2	269 1/8	269 1/8	269 1/8
Lab 678 1/4 34 1/2	270 1/8	270 1/8	270 1/8
Lab 682 1/4 34 1/2	271 1/8	271 1/8	271 1/8
Lab 686 1/4 34 1/2	272 1/8	272 1/8	272 1/8
Lab 690 1/4 34 1/2	273 1/8	273 1/8	273 1/8
Lab 694 1/4 34 1/2	274 1/8	274 1/8	274 1/8
Lab 698 1/4 34 1/2	275 1/8	275 1/8	275 1/8
Lab 702 1/4 34 1/2	276 1/8	276 1/8	276 1/8
Lab 706 1/4 34 1/2	277 1/8	277 1/8	277 1/8
Lab 710 1/4 34 1/2	278 1/8	278 1/8	278 1/8
Lab 714 1/4 34 1/2	279 1/8	279 1/8	279 1/8
Lab 718 1/4 34 1/2	280 1/8	280 1/8	280 1/8
Lab 722 1/4 34 1/2	281 1/8	281 1/8	281 1/8
Lab 726 1/4 34 1/2	282 1/8	282 1/8	282 1/8
Lab 730 1/4 34 1/2	283 1/8	283 1/8	283 1/8
Lab 734 1/4 34 1/2	284 1/8	284 1/8	284 1/8
Lab 738 1/4 34 1/2	285 1/8	285 1/8	285 1/8
Lab 742 1/4 34 1/2	286 1/8	286 1/8	286 1/8
Lab 746 1/4 34 1/2	287 1/8	287 1/8	287 1/8
Lab 750 1/4 34 1/2	288 1/8	288 1/8	288 1/8
Lab 754 1/4 34 1/2	289 1/8	289 1/8	289 1/8
Lab 758 1/4 34 1/2	290 1/8	290 1/8	290 1/8
Lab 762 1/4 34 1/2	291 1/8	291 1/8	291 1/8
Lab 766 1/4 34 1/2	292 1/8	292 1/8	292 1/8
Lab 770 1/4 34 1/2	293 1/8	293 1/8	293 1/8
Lab 774 1/4 34 1/2	294 1/8	294 1/8	294 1/8
Lab 778 1/4 34 1/2	295 1/8	295 1/8	295 1/8
Lab 782 1/4 34 1/2	296 1/8	296 1/8	296 1/8
Lab 786 1/4 34 1/2	297 1/8	297 1/8	297 1/8
Lab 790 1/4 34 1/2	298 1/8	298 1/8	298 1/8
Lab 794 1/4 34 1/2	299 1/8	299 1/8	299 1/8
Lab 798 1/4 34 1/2	300 1/8	300 1/8	300 1/8
Lab 802 1/4 34 1/2	301 1/8	301 1/8	301 1/8
Lab 806 1/4 34 1/2	302 1/8	302 1/8	302 1/8

Daily Cross-Word Puzzle



Back in Boston

Winton D. Bee, manager of the Mah Jong Restaurant, at Warrenton and Tremont sts., announces a fine bill of entertainment for this week. He has engaged the Lowell Sisters, dancers; the Three Seniors, songs; Norine and Jimmy in a return engagement on "Idea in Taps." Ray Fontaine is master of ceremonies, Sam Bittell and his orchestra are on hand.

Funeral Directors
J. S. Waterman & Sons
Funeral Directors
491 Commonwealth Ave., Boston

LOST AND FOUND
FOUND BY POLICE
Black pocket watch, for sale. Gold ring, 14K, 18K, 20K, 22K, 24K, 26K, 28K, 30K, 32K, 34K, 36K, 38K, 40K, 42K, 44K, 46K, 48K, 50K, 52K, 54K, 56K, 58K, 60K, 62K, 64K, 66K, 68K, 70K, 72K, 74K, 76K, 78K, 80K, 82K, 84K, 86K, 88K, 90K, 92K, 94K, 96K, 98K, 100K, 102K, 104K, 106K, 108K, 110K, 112K, 114K, 116K, 118K, 120K, 122K, 124K, 126K, 128K, 130K, 132K, 134K, 136K, 138K, 140K, 142K, 144K, 146K, 148K, 150K, 152K, 154K, 156K, 158K, 160K, 162K, 164K, 166K, 168K, 170K, 172K, 174K, 176K, 178K, 180K, 182K, 184K, 186K, 188K, 190K, 192K, 194K, 196K, 198K, 200K, 202K, 204K, 206K, 208K, 210K, 212K, 214K, 216K, 218K, 220K, 222K, 224K, 226K, 228K, 230K, 232K, 234K, 236K, 238K, 240K, 242K, 244K, 246K, 248K, 250K, 252K, 254K, 256K, 258K, 260K, 262K, 264K, 266K, 268K, 270K, 272K, 274K, 276K, 278K, 280K, 282K, 284K, 286K, 288K, 290K, 292K, 294K, 296K, 298K, 300K, 302K, 304K, 306K, 308K, 310K, 312K, 314K, 316K, 318K, 320K, 322K, 324K, 326K, 328K, 330K, 332K, 334K, 336K, 338K, 340K, 342K, 344K, 346K, 348K, 350K, 352K, 354K, 356K, 358K, 360K, 362K, 364K, 366K, 368K, 370K, 372K, 374K, 376K, 378K, 380K, 382K, 384K, 386K, 388K, 390K, 392K, 394K, 396K, 398K, 400K, 402K, 404K, 406K, 408K, 410K, 412K, 414K, 416K, 418K, 420K, 422K, 424K, 426K, 428K, 430K, 432K, 434K, 436K, 438K, 440K, 442K, 444K, 446K, 448K, 450K, 452K, 454K, 456K, 458K, 460K, 462K, 464K, 466K, 468K, 470K, 472K, 474K, 476K, 478K, 480K, 482K, 484K, 486K, 488K, 490K, 492K, 494K, 496K, 498K, 500K, 502K, 504K, 506K, 508K, 510K, 512K, 514K, 516K, 518K, 520K, 522K, 524K, 526K, 528K, 530K, 532K, 534K, 536K, 538K, 540K, 542K, 544K, 546K, 548K, 550K, 552K, 554K, 556K, 558K, 560K, 562K, 564K, 566K, 568K, 570K, 572K, 574K, 576K, 578K, 580K, 582K, 584K, 586K, 588K, 590K, 592K, 594K, 596K, 598K, 600K, 602K, 604K, 606K, 608K, 610K, 612K, 614K, 616K, 618K, 620K, 622K, 624K, 626K, 628K, 630K, 632K, 634K, 636K, 638K, 640K, 642K, 644K, 646K, 648K, 650K, 652K, 654K, 656K, 658K, 660K, 662K, 664K, 666K, 668K, 670K, 672K, 674K, 676K, 678K, 680K, 682K, 684K, 686K, 688K, 690K, 692K, 694K, 696K, 698K, 700K, 702K, 704K, 706K, 708K, 710K, 712K, 714K, 716K, 718K, 720K, 722K, 724K, 726K, 728K, 730K, 732K, 734K, 736K, 738K, 740K, 742K, 744K, 746K, 748K, 750K, 752K, 754K, 756K, 758K, 760K, 762K, 764K, 766K, 768K, 770K, 772K, 774K, 776K, 778K, 780K, 782K, 784K, 786K, 788K, 790K, 792K, 794K, 796K, 798K, 800K, 802K, 804K, 806K, 808K, 810K, 812K, 814K, 816K, 818K, 820K, 822K, 824K, 826K, 828K, 830K, 832K, 834K, 836K, 838K, 840K, 842K, 844K, 846K, 848K, 850K, 852K, 854K, 856K, 858K, 860K, 862K, 864K, 866K, 868K, 870K, 872K, 874K, 876K, 878K, 880K, 882K, 884K, 886K, 888K, 890K, 892K, 894K, 896K, 898K, 900K, 902K, 904K, 906K, 908K, 910K, 912K, 914K, 916K, 918K, 920K, 922K, 924K, 926K, 928K, 930K, 932K, 934K, 936K, 938K, 940K, 942K, 944K, 946K, 948K, 950K, 952K, 954K, 956K, 958K, 960K, 962K, 964K, 966K, 968K, 970K, 972K, 974K, 976K, 978K, 980K, 982K, 984K, 986K, 988K, 990K, 992K, 994K, 996K, 998K, 1000K, 1002K, 1004K, 1006K, 1008K, 1010K, 1012K, 1014K, 1016K, 1018K, 1020K, 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